BENNY GOODMAN AIR CHECKS 8GRO102

Recorded two tracks @ 7.5 ips, Ampex 641 (3,600'), 10½".

TRACK 1: 8GRO102-31

"THE PEGGY LEE (REXALL) SHOW"  CBS Radio Network  15 July 1951, CBS Studios, New York

Benny Goodman, clt, w/Russ Case and his Orchestra.

(Theme-voc Peggy Lee + ANN-TRACK 1
(If I Could Be With You-voc Peggy Lee - TRACK 2; ANN-TRACK 3
(Too Young-voc Peggy Lee - TRACK 4; ANN)COMM)-TRACK 5; ANN-TRACK 6
Clarinade (LP: G01 1005) - TRACK 7; ANN-TRACK 8.
(Make The Man Love Me-voc Peggy Lee - TRACK 9; COMM)-TRACK 10
ANN-TRACK 11:
(Toddle-Lee-Yoo-Do - voc Peggy Lee (LP: G01 1005) - TRACK 12; ANN-479
(It Never Happened To Me-voc Peggy Lee - TRACK 14; ANN-TRACK 15
Good-Bye (in its entirety) - TRACK 16; COMM-TRACK 17; ANN-TRACK 18
(Bye-Bye For Shanghai (?) - voc Peggy Lee - TRACK 19
(Theme-voc Peggy Lee - TRACK 20

NOTE: Transfer above is complete broadcast. Benny Goodman does not participate in selections indented and preceded by parenthesis mark.

29:03

L 204

"THE KEN MURRAY SHOW"  CBS-TV  22 September 1951, CBS Studios, New York

Benny Goodman, clt, w/studio orchestra.

DUET: Benny Goodman, Ken Murray, clt
SEXTET: Benny Goodman, clt; Terry Gibbs, vib; Bernie Leighton, p; Johnny Smith, g;
Eddie Safranski, b; Terry Snyder, d.

The Man I Love - TRACK 21; ANN(BIG)-TRACK 22.
The World Is Waiting For The Sunrise - Sextet - TRACK 23; ANN(BIG,ETC.)
Three O'Clock In The Morning - DUET - TRACK 2S
Stompin' At The Savoy - Sextet plus studio orchestra - to signoff - TRACK 3G

NOTE: The date of this telecast appears in "BG - On The Record" as 28 September. A review of Virgil Thomas's acetates, from which this transfer was made, corrects the date to 22 September.

L 204

"THE BIG SHOW"  NBC Radio Network  21 October 1951, NBC Studios, New York

Benny Goodman, clt, w/Mercedes Wilson and his Orchestra.

ANN w/TALLULAH BANKHEAD 86 - TRACK 27
The Man I Love - TRACK 28; ANN-86,ETC.:
Dizzy Fingers - TRACK 30

480 TRACK 29 fair
480 TRACK 30 good 15:17
BENNY GOODMAN AIR CHECKS

Recorded two tracks @ 7.5 ips, Ampex 641 (3,600'), 10½"

TRACK I, continued:

"STAR OF THE FAMILY" CBS-TV

Benny Goodman, clt; Bernie Leighton, p; Terry Snyder, d.
ANN-TRACK 31
The Sheik Of Araby - TRACK 32

NOTE: Benny introduces his stepdaughter Gilly on this telecast, which also was known as the "Peter Lind Hayes - Mary Healy Show."

"THE KATE SMITH SHOW" NBC-TV

Benny Goodman, clt, w/studio orchestra.

SEXTET: Benny Goodman, clt; Terry Gibbs, vib; Bernie Leighton, p; Mundell Lowe, g; Sid Weiss, b; Don Lamond, d.

Lover, Come Back To Me - TRACK 33; ANN (86) - TRACK 34
The World Is Waiting For The Sunrise - Sextet - TRACK 35

"CELEBRITY TIME SUMMER CONCERT" CBS-TV

Benny Goodman, clt; Mel Powell, p; Terry Snyder, d.
ANN- TRACK 36
Avalon - TRACK 37; ANN- TRACK 38 (YU 486)

Benny Goodman, clt; Yehudi Menuhin, v; Leon Powers, p.

Trio-Finale, Suite for Clarinet, Violin and Piano (Milhaud) - TRACK 39(T210)

NOTE: This program was sponsored by the B. F. Goodrich Co.

ANN (BG 484) - TRACK 40; (Finale) - TRACK 41

Approx 19:00 open this track

2 December 1951, CBS Studios, New York
7 May 1952, NBC Studios, New York
6 July 1952, CBS Studios, New York
BENNY GOODMAN AIR CHECKS

Recorded two tracks @ 7.5 ips, Ampex 641 (3,600'), 10 1/2" 

TRACK II: 8GRO1C1Z-52-01 

SUSTAINING BROADCAST Radio Station CHSJ

Benny Goodman, clt; Don Elliott, tpt & mellophone; Terry Gibbs, vib; Jimmy Lyons, p; Sd Weiss, b; Sid Bulkin, d. Jan Crockett, voc.

ANN+ Stompin' At The Savoy (theme) - TRACK 1 (ANN) 
ANN+ After You've Gone - TRACK 2; ANN-TRACK 3 
ANN+ Rose Room - TRACK 4 
ANN+ 'Deed I Do - voc Jan Crockett - TRACK 5; ANN-TRACK 6 
ANN+ Poor Butterfly - TRACK 7; ANN-TRACK 8 
ANN+ Just One Of Those Things - TRACK 9; ANN-TRACK 10 
ANN+ If I Had You - TRACK 11; ANN-TRACK 12 
ANN+ Bye Bye Blues - TRACK 13; ANN-TRACK 14 
ANN+ That Old Feeling - voc Jan Crockett - TRACK 15; ANN-TRACK 16 
ANN+ The World Is Waiting For The Sunrise - TRACK 17 
ANN+ Good-Bye (theme) TO SIGNOFF - TRACK 17


NOTE: Ed Burke sent me this broadcast in June 1985; it is not included in the manuscript for my book, and must be added. There are some momentary losses in gain in the beginning of the tape, and a few dropouts between selections, as if the broadcast had been recorded on acetate. Other than those faults, the audio quality is quite good. According to Burke, Jan Crockett was "Miss Florida 1951," now married to a doctor and living in Florida. Benny began this engagement on 1 August; it apparently was for two weeks. The exact date of this broadcast is unknown.

SUSTAINING BROADCAST NBC Radio Network 

CRESS DONOVAN, ANN. 

Benny Goodman, clt; Don Elliott, tpt & mellophone; Terry Gibbs, vib; Jimmy Lyons, p; Don Roberts, g; Sid Weiss, b; Morey Feld, d.

ANN+ Stompin' At The Savoy (theme) - ANN-TRACK 18 
ANN+ (LP: MARK '56-736) 
ANN+ After You've Gone - TRACK 19; ANN-TRACK 20 
ANN+ " " " " 
ANN+ If I Had You - TRACK 21; ANN-TRACK 22 
ANN+ " " " " 
ANN+ Bye Bye Blues - TRACK 23; ANN-TRACK 24 
ANN+ " " " " 
ANN+ Poor Butterfly (erroneously announced as "Rose Room") - TRACK 25 
ANN+ " " " " excel 
ANN+ Avalon - TRACK 26 
ANN+ " " " " 486 25:15 
ANN+ Good-Bye (theme) TO SIGNOFF - TRACK 28

20 August 1952, Blue Note, Chi.

SUSTAINING BROADCAST NBC Radio Network 

Personnel as 20 August.

SWEET GEORGIA BROWN - TRACK 29; ANN-TRACK 30 
MEMORIES OF YOU - TRACK 31; ANN-TRACK 32 
JUST ONE OF THOSE THINGS - TRACK 33 
IF I HAD YOU - TRACK 34 
FLYING HOME - TRACK 35 TO SIGNOFF.

27 August 1952, Blue Note, Chi.

Approx 16:00 open